

# EVOLUTION



EVOLUTION 202  
STEREO PREAMPLIFIER

OWNER'S REFERENCE

**KRELL**  
THE LEADER IN AUDIO ENGINEERING

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## Evolution 202 Stereo Preamplifier Owner's Reference, v06.0

Krell Industries, Inc.  
45 Connair Road  
Orange, CT 06477-3650 USA

TEL 203-298-4000  
FAX 203-891-2028  
E-MAIL [sales@krellonline.com](mailto:sales@krellonline.com)  
WEBSITE <http://www.krellonline.com>



This product complies with the EMC directive (89/336/EEC) and the low-voltage directive (73/23/EEC).

## IMPORTANT SAFETY INSTRUCTIONS

1. *Read Instructions.*
2. *Keep these Instructions.*
3. *Heed all Warnings.*
4. *Follow all Instructions.*
5. *Do not use this apparatus near water.*
6. *Clean only with dry cloth.*
7. *Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.*
8. *Unplug this apparatus during lightning storms or when unused for long periods of time.*
9. *Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as a power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.*
10. *The Evolution 202 preamplifier must be placed on a firm, level surface where it is not exposed to dripping or splashing.*
11. *The ventilation grids on the top of the Evolution 202 preamplifier and the space underneath the Evolution 202 preamplifier must be unobstructed at all times during operation. Do not place flammable material above or beneath the preamplifier.*
12. *Before making connections to the Evolution 202 preamplifier, ensure that the power is off and other components are in mute or stand-by mode. Make sure all cable terminations are of the highest quality, free from frayed ends, short circuits, or cold solder joints.*
13. *Do not connect an RS-232 cable to the phono power port. Output from the phono power port can seriously damage your computer.*
14. *Do not connect the cable from a Krell KPE phono stage to the RS-232 port.*
15. **THERE ARE NO USER SERVICEABLE PARTS INSIDE AN EVOLUTION 202 PREAMPLIFIER.**

Please contact Krell if you have questions not addressed in this guide.



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## A Letter from Dan D'Agostino

Dear Audio Enthusiast,

Thank you for your purchase of the Krell Evolution 202 preamplifier.

The preamplifier plays a vital role in audio playback by mediating the line-level output of a wide variety of source components in preparation for the amplifier's input. At no other point in the reproduction process is music so vulnerable to change, as the signal level is small, and susceptible to noise and distortion.

Having always valued the role of the preamplifier in fine audio systems, I take preamplifier design very seriously. I realize that, no matter how impressive an amplifier's performance; it can be no better than that of the preamplifier driving it.

My new Evolution 202 preamplifier employs a powerful, separate power supply, Krell Current Mode gain stages from input to output, and Current Audio Signal Transmission (CAST) receivers and transmitters. Utilizing these powerful technologies, the Evolution 202 conveys the complete range of timbre and dynamics that comprise the foundation musical performance. Typical of my latest preamplifier designs, the Evolution 202 preamplifier includes a thoughtful suite of menu options and can be customized for the greatest ease of operation.

I hope that you enjoy your new Evolution 202 preamplifier.

Sincerely,



Daniel D'Agostino

Chief Executive Officer



## Evolution 202 Features and Technology

This section describes the innovative features and technology of the Evolution 202 preamplifier, and defines CAST and other key terms used in this reference.

The Evolution 202 Stereo Preamplifier, evolving from the flagship Evolution Two, works to carefully transmit audio signals without damaging the ephemeral staging and dimensional components of the music. The Evolution 202 is a two chassis design with a separate power supply that isolates the critical audio stages for the lowest possible noise floor. A combination of advanced technologies and inspired design elevate the Evolution 202 preamplifier's performance to the reference level.

### Features

#### Preamplifier

The Evolution 202 has a 1 MHz open loop bandwidth in a zero feedback, balanced Krell Current Mode design, terminating in Evolution CAST™. CAST inputs and outputs drive a newly designed current mode balanced input stage. Class A, balanced circuitry is used throughout. Cascoded, current mirror input and output stages utilize an LED voltage reference to achieve an exceptionally linear state of operation.

There is no feedback employed anywhere in the design. A digitally controlled, analog volume control is accomplished entirely in the current domain. The bandwidth and transient response through this circuit is virtually unaffected by the volume setting. A new, Krell-designed digital control circuit monitors and optimizes the preamplifier's operating parameters.

#### Power Supply

The separate power supply makes extensive use of electrical and magnetic shielding to keep radiated interference out of critical preamplifier circuits. Internal line conditioning circuitry filters RF noise on the AC power, and compensates for asymmetric power waveforms and DC on the mains.

Power for the preamplifier's analog stages comes from a large 170 VA toroidal transformer, with four 8-amp bridge rectifiers and 39,600 microfarads of filter capacitance. A dedicated 90 VA toroidal transformer powers the preamplifier's digital control circuitry. The preamplifier has as much power supply capability as many stereo power amplifiers.

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In stand-by mode, all the analog circuitry continues to operate at the same bias current; however, the main analog supply voltages decrease by 30 percent. The result is a corresponding 30 percent reduction in power consumption and heat without the need to wait for the electronics to “warm up” before listening.

## Revolutionary Krell CAST Technology

Current Audio Signal Transmission, termed CAST, is a revolutionary method of connecting analog audio components for unparalleled sonic performance. Innovative engineering combines the new Krell CAST circuitry with existing Krell Current Mode technology to create entire CAST systems that reproduce music with incredible range, tonality, and precision.

### The Voltage Signal Transmission and the Traditional Audio System

Traditionally, signal is transmitted in the voltage domain between two components. In an audio system, each component is a discrete entity with unique characteristics that act upon the musical signal independently. Each component is unaware of the other components in the system. The cables that connect the components also have their own electrical characteristics, which affect the sonic presentation of the entire system. CAST transmission unifies individual components and interconnects into an electrically-linked whole. The original signal remains unaltered from source to speaker.

### CAST Basics

Here is how a CAST audio system works. Internally, each CAST source transfers, or amplifies, current using Krell Current Mode circuitry. This current signal is then output using CAST circuitry. When the signal is received by a CAST input, Krell Current Mode circuitry again takes over until the signal reaches the loudspeaker. By maintaining the musical signal in the current domain from beginning to end, an entire CAST system behaves as if it is one component. With CAST, circuit board properties and signal transmission aberrations between components are eliminated. Cable impedances and their effects on the transmitted signal are non-existent.

### How CAST and Krell Current Mode Interact

While CAST is a new method of transferring the musical signal between components, its origin stems from Krell Current Mode, the technology developed to transfer the musical signal within a component. CAST combined with Krell Current Mode takes circuitry signal transmission to the next evolutionary level. In essence,

Krell Current Mode maintains the integrity of the signal within the component and CAST preserves the transmitted signal between components. Together, CAST and Krell Current Mode technologies unify separate Krell components into a *single global circuit*. Krell Current Mode technology enjoys bandwidth increases up to an order of magnitude greater than their voltage based counterparts. This dramatic increase in circuit bandwidth delivers near perfection in the audible band that typically suffers from phase distortions in voltage circuits.

### **CAST Cable Construction**

A CAST system uses cables manufactured by Krell and other manufacturers specially licensed by Krell. Thin and flexible CAST cables are constructed with the same build quality as other Krell components and are aesthetically matched to the components that Krell manufactures. An all-metal body and locking connectors with gold contacts are part of the standard no-compromise specification developed for every CAST cable made.

### **Evolution CAST**

By employing radical current mirror circuitry, the Evolution 202 components elevate the CAST technology to another level. This advanced use of the technology increases the linearity, transient speed, and bandwidth of the Evolution components while reducing the distortion by an order of magnitude.

### **The Best Musical Performance**

When you operate a CAST system, you will hear significant improvements in every performance area: speed, precision, dynamic range, depth and width of the sound stage, transient impact, tonal balance, harmonic distortion, and more. The goal for CAST is the same company goal used for all Krell products. Krell strives for the delivery of the best performance of a musical event for you, using the full expression of technology to date.





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## Definition of Terms

The following are definitions of key terms used in this owner's reference:

### Inputs and Outputs

#### Balanced

A symmetrical input or output circuit that has equal impedance from both input terminals to a common ground reference point. The industry standard for professional and sound recording installations, balanced connections have 6 dB more gain than single-ended connections and allow the use of long interconnect cables. Balanced connections are completely immune to induced noise from the system or the environment.

#### CAST and Evolution CAST

Krell Current Audio Signal Transmission, or CAST, is a proprietary Krell circuit technology for connecting analog components, transmitting the audio waveform between components in the current domain rather than in the voltage domain. The speed and bandwidth provided by Krell CAST and its circuitry update, Evolution CAST, yield accurate, realistic music reproduction, enabling connected components to perform as if they are all part of a single circuit.

#### Single-ended

A two-wire input or output circuit. Single-ended connections are not recommended for connections requiring long cable runs. Use care when using single-ended connections, because the ground connection is made last and broken first. Turn the system off/on prior to making or breaking single-ended connections.

### Operation

#### Off

When the stand-by/power LEDs are not illuminated, the preamplifier is off.

#### Stand-by

A low-power-consumption status that keeps the audio and regulator circuits at idle. The stand-by/power LEDs are illuminated in red, when the preamplifier is in stand-by mode. Krell recommends leaving the preamplifier in stand-by mode when it is not playing music.

#### Operation

When the standby/power LEDs are illuminated in blue, the preamplifier is in operational mode and ready to play music.

## **Technology**

### **Krell Current Mode**

A proprietary Krell circuit topology in which the audio gain stages of a component operate in the current rather than voltage domain. This unique technology provides the component with exceptional speed, and a wide bandwidth.



## SECTION **TWO**

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### Unpacking and Placement

This section describes the procedures for safely unpacking and placing your Evolution 202 Preamplifier. The Evolution 202 preamplifier is shipped in 1 carton consisting of 2 chassis: 1 power supply chassis and 1 preamplifier chassis.

#### Opening the Evolution 202 Shipping Carton

The Evolution 202 shipping carton measures 22.3 in. (56.6 cm) wide by 23.5 in. (59.7 cm) high by 16.2 in. (41.1 cm) deep.

**Preamplifier Chassis.** This measures 17.3 in. (43.8 cm) wide by 3.8 in. (9.7 cm) high by 18.3 in. (46.4 cm) deep, and weighs 18 lbs. (8.1 kg).

**Power Supply Chassis.** This measures 17.3 in. (43.8 cm) wide, by 3.8 in. (9.7 cm) high, by 17.7 in. (44.8 cm) deep, and weighs 28 lbs. (12.7 kg).

#### To Remove the Preamplifier from the Shipping Carton

1. Open the shipping carton and remove the top layer of foam. The carton contains these items:
  - 1 Preamplifier chassis
  - 1 Power supply chassis
  - 1 IEC Connector (AC Power) cord
  - 1 12-pin DC cable
  - 1 Remote control
  - 2 AAA-size 1.5 Volt batteries for the remote
  - 1 T-10 Torx wrench for the remote control
  - 1 Owner's Reference
2. Carefully remove the preamplifier, power supply, and accessories from the box.
3. Place the preamplifier and power supply in a safe location, and remove the protective plastic wrapping.
4. Place the power supply chassis where you intend to use the preamplifier.

Krell recommends that you place the preamplifier chassis on top of the power supply chassis.

## Placement

Before you install an Evolution 202 preamplifier into your system, please follow the guidelines in this section to select a location for your component. This will facilitate a clean, trouble-free installation.

The Evolution 202 preamplifier does not require a special rack or cabinet for installation. The preamplifier chassis measures 17.3 in. (43.8 cm) wide, 3.8 in. (9.7 cm) high, and 18.3 in. (46.4 cm) deep.

The Evolution 202 preamplifier requires at least two inches of clearance on each side, and at least two inches of clearance above the component to provide adequate ventilation. Installation inside cabinetry may require additional ventilation.

### AC Power Guidelines

The Evolution 202 preamplifier has superb regulation and does not require a dedicated AC circuit. Avoid connections through extension cords or multiple AC adapters. High quality 15 amp AC strips are acceptable. The use of AC line conditioning devices is not recommended. The features provided by these devices are already incorporated into the Evolution 202 power supply.



# SECTION **THREE**

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## Quick Start

To access the full array of available functions for the Evolution 202, please read this entire owner's reference manual. The abbreviated routine in this Quick Start section will allow you to connect and operate the Evolution 202 quickly and enjoy its basic functions.

The front and rear panels are shown in the diagrams on pages 15 and 22. Each button or feature is labeled with a callout number, and these numbers are shown in brackets in the sections below. (In the following instructions, the word "button" refers to a front panel operation, and "key" refers to a remote control operation.)

## Connecting the Evolution 202 to Your System

Position the preamplifier and power supply where you intend to use them in your system. Do not move the chassis after they are connected.

1. Connect the power supply chassis and the preamplifier chassis with the 12-pin DC cable provided, using the back panel DC power connectors (24).
2. Neatly arrange and organize wiring to and from the preamplifier and all components. Separate the AC wires from any audio cables to prevent hum or other unwanted noise from being introduced into the system.
3. Connect the outputs of your source equipment to the appropriate CAST (18), balanced (15), single-ended (16), or tape inputs (17) on the Evolution 202.
4. Connect the main outputs (20) on the Evolution 202 to your amplifier's inputs.
5. Connect the supplied AC power cord to the IEC power cord receptacle (27) of the power supply unit.
6. Plug the other end of the AC power cord into AC power. The display (3) scrolls through EVOLUTION 202 SOFTWARE VERSION, and the stand-by/power LEDs (7) illuminate red, indicating that the Evolution 202 is in stand-by mode. When the scrolling stops, the Evolution 202 is ready to be powered on.

### **Note**

*Use only the power cord provided with the preamplifier to make the connection to AC power. Operation with a power cord other than the one supplied by Krell could induce noise, limit current, or otherwise impair the ability of the preamplifier to perform optimally.*

## Operating the Evolution 202

After the Evolution 202 is connected to your system and to AC power, and the front panel display has stopped scrolling, begin operation:

- 1.** Press the power button (1) on the front panel, or the remote control power key. The standby/power LED turns blue. The display shows the factory default input: S-1, and level: -INF. The Evolution 202 is now in the operational mode.
- 2.** With the preamplifier output muted, or the volume fully attenuated, select a source manually using the front panel input select buttons (8, 9, or 10) or the remote input select keys. Start playing the source. Use the level control knob (14) or the remote level keys to set the volume to a comfortable level.
- 3.** To return the preamplifier to the stand-by mode, press the power button (1) or remote power key.

Krell recommends leaving the Evolution 202 in the stand-by mode when it is not playing music.

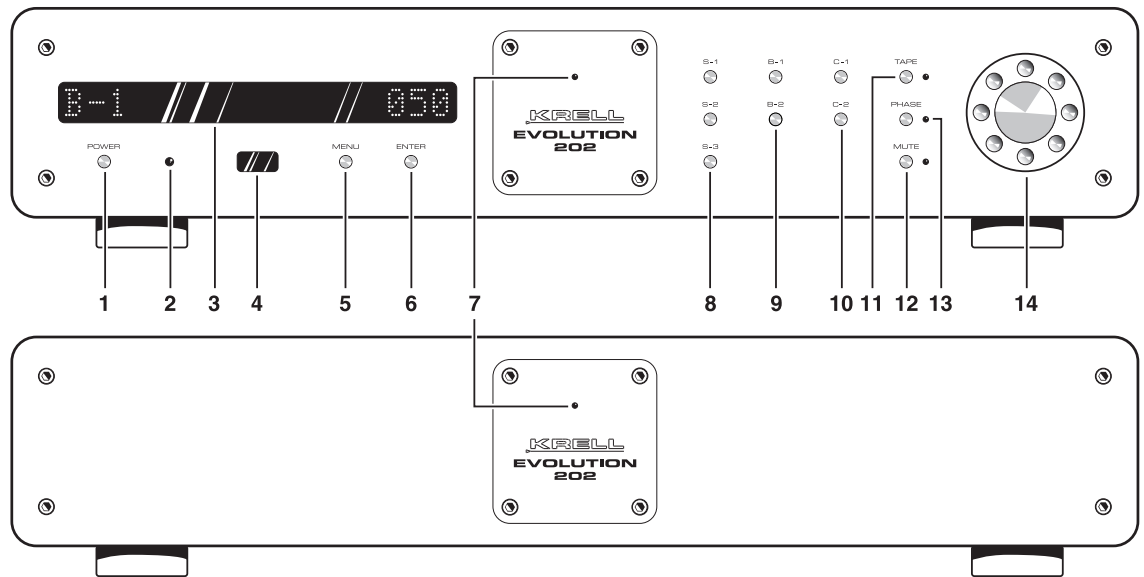


# SECTION **FOUR**

## Anatomy of the Evolution 202

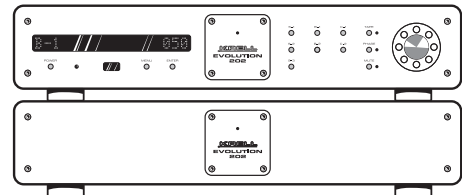
This section describes the Evolution 202 Preamplifier functions.

**Figure 1** Evolution 202 Preamplifier and Power Supply Front Panels



- Power**
  - 1 Power Button
  - 7 Stand-by/Power LED
- Remote Functions**
  - 2 Infrared Emitter
  - 4 Infrared Sensor
- Display**
  - 3 Front Panel Display
- Navigate/Customize**
  - 5 Menu Button
  - 6 Enter Button
- Input Selectors**
  - 8 Single-ended Input Selection Buttons
  - 9 Balanced Input Selection Buttons
  - 10 CAST Input Selection Buttons
  - 11 Tape Button and LED
- Mute**
  - 12 Mute Button and LED
- Phase**
  - 13 Phase Button and LED
- Level**
  - 14 Level Control Knob

**Inset** Preamplifier and Power Supply: Stacked View



## Front Panel Description

See *Figure 1 on the previous page*

The Evolution 202 Preamplifier is comprised of two chassis: the preamplifier chassis and the power supply chassis. Front panel functions are described below:

### Chassis

#### Preamplifier Chassis

The preamplifier front panel provides power on, input and zone selection, level control, menu functions, and status display.

#### Power Supply Chassis

Powerful transformers, high quality regulators, and extensive electrical and magnetic shielding are housed in a separate power supply.

### Power

#### 1 Power Button or Key

Use this button or key to switch the Evolution 202 between the stand-by and operational modes.

#### 7 Stand-by/Power LED

The preamplifier and power supply LEDs illuminate red (stand-by) when the Evolution 202 is plugged into a standard AC wall receptacle. They illuminate blue (operational mode) when the power button (1) is pressed while the Evolution 202 is in stand-by mode.

### Remote Functions on the Front Panel

#### 2 Infrared Emitter

The stand-by/Power LED (7) flashes when the Evolution 202 sends signals via this infrared emitter to a programmable remote control, such as the Universal Krell Touch Screen Remote. See *IR Out Control*, on page 36.

#### 4 Infrared Sensor

The infrared sensor receives commands from the Evolution 202 remote control. For proper remote control operation, make sure the infrared sensor is not covered or obstructed.



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## Preamplifier Functions

### 8, 9, 10 Input Select Buttons or Keys

Use these buttons to select the corresponding rear panel input that is connected to a CAST (C-1, C-2), balanced (B-1, B-2), or single-ended (S-1, S-2, S-3) analog source. The front panel display shows the selected input and volume level.

### 11 Tape Button and LED, or Key

Use this button or key to select the tape input that is connected to an analog tape source. The red tape LED illuminates when the tape input is selected. The front panel display (3) shows: TAPE and the main volume level.

### 12 Mute Button and LED, or Key

Use this button or key to mute the preamplifier output. To unmute, press the mute button again. The red mute LED illuminates when mute is selected. *To customize mute operation see [Mute](#), on page 37.*

### 13 Phase Button and LED, or Key

Use this button or key to invert the absolute polarity of the main output by 180 degrees. The red phase LED illuminates, when phase is selected.

## Display

### 3 Front Panel Display

The front panel display provides preamplifier channel status messages, including input status, tape output status, volume level, balance offset, and menu selections.

## Level Control

### 14 Level Control Knob or Level Keys

Use this knob or keys to increase or decrease system volume level or, with the balance key (C), to adjust balance. The level control knob or keys also select menu options that customize the Evolution 202. See ***Customizing the Evolution 202***, on page 29.

## Navigate/Customize

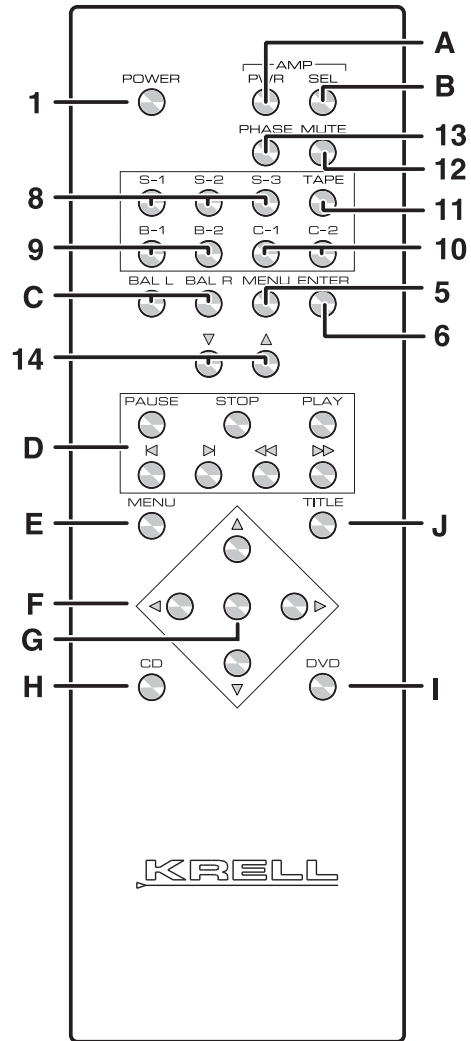
### 5 Menu Button or Key

Use this button or key to access the menu functions of the Evolution 202. *For more information, see ***Customizing the Evolution 202***, on page 29.*

### 6 Enter Button or Key

Use this button or key to configure the menu functions of the Evolution 202. *For more information, see ***Customizing the Evolution 202***, on page 29.*

**Figure 2** Evolution 202 Remote Control



- Power** 1 Power Key
- Navigate/Customize** 5 Menu Key
- 6 Enter Key
- Input Selectors** 8 Single-ended Input Selection Keys
- 9 Balanced Input Selection Keys
- 10 CAST Input Selection Keys
- 11 Tape Selection Key
- Mute** 12 Mute Key
- Phase** 13 Phase Key
- Level** 14 Level Keys
- Amplifier Functions** A Amp Pwr Key
- B Amp Sel Key
- Balance** C Bal(ance) Keys
- CD and DVD Functions** D Transport Keys
- E Menu Key
- F Direction Keys
- G Select Key
- H CD Key
- I DVD Key
- J Title Key

## Remote Control Description

See Figure 2 on the previous page

The Evolution 202 remote provides the same power, preamplifier, level control, and navigate/customize functions as the preamplifier's front panel. In addition, the remote has CD and DVD functions, and menu configuration functions.

### Keys Labeled 1 to 14

These remote keys have the same function (and callout number) as the corresponding front panel controls described in the preceding pages.

### Keys Labeled A to J

These remote keys have functions that are unique to the remote control, and are described below.

## Battery Installation and Removal

The remote control uses 2 AAA-size 1.5 Volt batteries. Batteries are included with the shipment. To install the batteries:

1. Remove the remote control backplate, using the supplied T-10 Torx wrench.
2. Install the batteries, following the battery position diagram on the plastic battery receptacle.
3. Replace and secure the backplate.

### Notes

*Replace batteries when remote control function becomes intermittent.*

*Remove batteries if the remote control is not used for a long period of time. Battery leakage can damage the remote control.*

## Amplifier Functions

### A Amp Pwr Key

Use this key to activate Krell amplifiers connected to your system.

### B Sel (Meter Select) Key

Use this key to select the meter range of the power meter scale on the front of a Krell Evolution One power amplifier. *Please refer to the [Evolution One Owner's Reference](#), for more information.*

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## Balance Functions

### **C Bal(ance) Keys**

Use these with the level keys (14) to adjust the left and right channel balance.

## Compact Disc and DVD Functions

The compact disc and DVD dual-purpose keys of the remote control are functional with all Krell compact disc and DVD players.

### **H CD Key**

Use this to activate CD functions.

### **I DVD Key**

Use this to activate DVD functions.

### **D Transport Keys:**

#### **Pause Key**

Use this key to temporarily suspend playing the current compact disc track. Press pause again or press the play key, to resume playing the track at the point when pause was engaged.

#### **Play Key**

Use this key to begin compact disc playback.

#### **Stop Key**

Use this key to end compact disc playback.

#### **Track Forward and Back Keys**

Use these keys to select and begin playing the track that follows or precedes the current track.

#### **Search Forward and Back Keys**

Press and hold these keys to scroll forward or backward through the current track.

### **F Direction Keys**

Use these keys to navigate CD and DVD menus.

### **G Select Key**

Use this keys to make selections from CD and DVD menus.

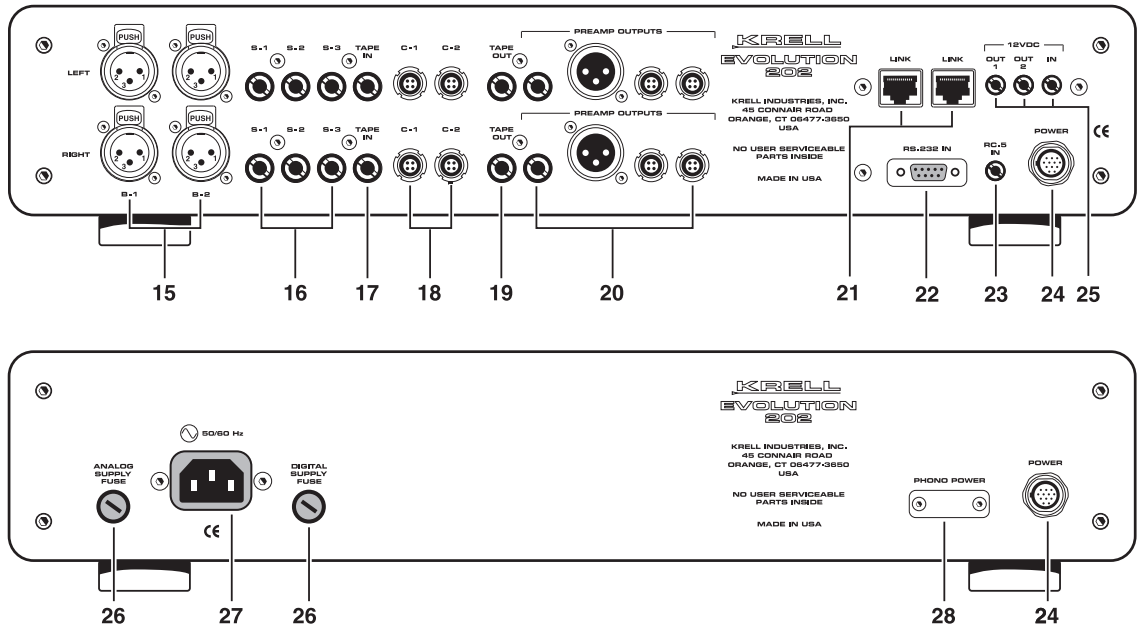
### **J Title Key**

Use this with CD or DVD player menus.

#### **Note**

*For information on track programming functions, refer to the owner's reference of your Krell compact disc player.*

**Figure 3** Evolution 202 Preamplifier and Power Supply Back Panels



- |                       |  |
|-----------------------|--|
| <b>Inputs</b>         | 15 Balanced Inputs: B-1, B-2   |
|                       | 16 Single-ended Inputs: S-1, S-2, S-3  |
|                       | 17 Tape Input  |
|                       | 18 CAST Inputs: C-1, C-2   |
| <b>Outputs</b>        | 19 Tape Output   |
|                       | 20 Main Outputs:<br>Single-ended Main Output<br>Balanced Main Output<br>CAST Outputs |
| <b>Configurations</b> | 21 CAN Link In/Out   |
| <b>Remote</b>         | 22 RS-232 Port   |
|                       | 23 RC-5 In   |
| <b>Power</b>          | 24 DC Power Connector  |
|                       | 25 12 VDC In/Out   |
|                       | 26 Analog and Digital Supply Fuses   |
|                       | 27 IEC Power Cord Receptacle   |
| <b>Phono</b>          | 28 Phono Power Port  |

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## Back Panel Description

See *Figure 3 on the previous page*

The preamplifier back panel provides all input and output connections, remote control inputs and outputs, and the power connection. Back panel features and their descriptions follow.

### Inputs

**15 Balanced Inputs: B-1, B-2**

These are balanced analog source inputs with XLR connectors.

**16 Single-ended Inputs: S-1, S-2, S-3**

These are single-ended analog source inputs with RCA connectors.

**17 Tape Input**

This is a single-ended tape input, for use with a tape source.

**18 C-1 and C-2 CAST Inputs**

These are CAST inputs with 4-pin bayonet connectors, for use with Krell CAST-equipped input devices.

### Outputs

**19 Tape Output**

This single-ended analog output is used for recording the selected input source.

**20 Main Outputs**

The Evolution 202 is equipped with one single-ended output with RCA connectors, one balanced output with XLR connectors, and two CAST preamplifier outputs with 4-pin bayonet connectors, for use with Krell CAST-equipped amplifiers.

### Configurations

**21 CAN Link**

These RJ-45 link connectors are connected in parallel. They are used to connect the Evolution 202 preamplifier to other CAN Link-enabled Krell products.

## Remote Connections on the Back Panel

### 22 RS-232

The RS-232 port receives messages from a computer-based control system, providing integrated control of all preamplifier functions. The RS-232 input uses a 9-pin D-subminiature connector. See *the Evolution 202 developer's reference, entitled [RS-232 Port: Sending Commands and Interpreting Data](#), for more information.*

### 23 RC-5 In

The RC-5 remote connector is used with a third party remote control system that provides RC-5 (IR) data with the carrier intact, via a wired connection. A stereo tip, ring, sleeve 1/8-inch mini connector is used in the following configuration: Tip = RC-5 data, Ring = +5 V, Sleeve = GND.

### 25 12 VDC In/Out (12 V Trigger)

The preamplifier has 2 outputs that send, and one input that receives 12 VDC power on/off (12 V trigger) signals to and from other Krell components and other devices that incorporate a 12 V trigger. This allows you to turn other components on or off, or to and from stand-by, through the remote control. When the Evolution 202 is switched to operational mode and is connected to other components through the 12 V trigger, it sends a signal that will switch other components, allowing whole systems or parts of systems to be easily coordinated. *For more information on customizing the 12 V trigger, see [Input Trigger](#), on page 35.* Mono 1/8-inch mini connectors are used in the following configuration: Tip = +12 V, Sleeve = GND.

#### Notes

*When the Evolution 202 is in the operational mode, the 12 V trigger provides 12 Volts of DC output. When the component is in the stand-by mode or off, the DC output is 0 Volts.*

*A minimum of 30 mA is required to operate the 12 V trigger.*

*Consult the owner's reference of the components used in a custom installation to take full advantage of the remote capabilities of the Evolution 202.*



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## Phono Stage Connector

### 28 Phono Power Port

This port is used for connecting the preamplifier to a Krell KPE phono stage.

## Power

### 24 DC Power Connector

This is used to connect the preamplifier chassis and the power supply chassis, using the provided 12-pin DC power cable.

### 26 Analog and Digital Power Supply Fuses

Always unplug the power cord before inspecting these fuses. Always replace the fuses with the exact style and rating.

### 27 IEC Power Cord Receptacle

The IEC power connector, located on the power supply chassis, is for use with the provided IEC standard 15 amp AC power cord.



## SECTION **FIVE**

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### **Connecting the Evolution 202 to Your System**

This section describes Evolution 202 Preamplifier connections.

#### **Input and Output Connections**

Krell recommends using its proprietary Krell CAST system for unparalleled sonic performance for connections between the Evolution 202 preamplifier and other CAST-equipped components. Krell CAST uses flexible interconnecting cables that can be drawn through tight spaces and concealed.

The Evolution 202 also offers balanced operation. The circuitry and connections associated with balanced operation not only can minimize sonic loss but also are immune to induced noise, especially for installations using long cables.

#### **XLR Pin Configuration**

Pin 1	Ground
Pin 2	Non-inverting (0°)
Pin 3	Inverting (180°)

Inputs and outputs are located on the Evolution 202 back panels. Maintain the correct left/right orientation, when hooking up your system.

---

## Connection Steps

Position the power supply and preamplifier where you intend to use them in your system. Do not move the connected chassis after they are assembled.

The following steps describe how to connect an Evolution 202 preamplifier to your system:

1. Connect the power supply chassis and preamplifier chassis with the 12-pin DC cable provided, using the DC power connectors (24) on the back panels.
2. Neatly arrange and organize wiring to and from the Evolution 202 preamplifier and all components. Separate AC wires from audio cables to prevent hum or other unwanted noise from being introduced into the system.
3. Connect the outputs of your source equipment to the appropriate CAST (18), balanced (15), single-ended (16), or tape inputs (17) on the Evolution 202.
4. Connect the appropriate main outputs (20) on the Evolution 202 to your amplifier.
5. Connect the supplied AC power cord to the IEC power cord receptacle (27).
6. Plug the AC power cord into AC power. The front panel display (3) scrolls through **EVOLUTION 2 SOFTWARE VERSION**, and the red stand-by LEDs illuminate (7), indicating that the Evolution 202 preamplifier is in stand-by mode. The scrolling stops when the Evolution 202 is ready to be powered on.

### Note

*Use only the power cord provided with the preamplifier channel to make the connection to AC power. Operation with a power cord other than the one supplied by Krell could induce noise, limit current, or otherwise impair the ability of the preamplifier channel to perform optimally.*



## Evolution 202 Operation

The Evolution 202 Preamp is easy to operate. Instructions follow for on/off and stand-by operation.

### **IMPORTANT**

***Always mute or fully attenuate the preamp level when switching sources.***

***Do not change input connections to the amp when the amp is on.***

***Use care when setting high playback levels. Always lower the volume level at the first sign of loudspeaker distress.***

## On/Off and Stand-by Operation

When powering on any system, turn on amplifiers last. When powering down, turn off amplifiers first.

After the Evolution 202 is connected to your system and to AC power, and the front panel display (3) has stopped scrolling, begin operation:

- 1.** Press the power button on the preamp front panel or the pwr key (1) on the remote control. The stand-by/power LEDs (7) turn blue, and the front panel displays read **INITIALIZING**. The front panel displays show the factory default input: **S-1**, and level: **-INF**. The Evolution 202 is now in the operational mode.
- 2.** With the preamp output muted or the volume fully attenuated, select a source manually using the input select buttons or the remote keys (8, 9, 10, 11). Start playing the source. Use the level control knob or level keys (14) to set the volume to a comfortable listening level.
- 3.** To return to the stand-by mode, press the power button or pwr key.

Krell recommends leaving the Evolution 202 in the stand-by mode when it is not playing music. Turn the Evolution 202 off when the system is not being used for an extended period of time.

### To Turn Off The System

- 1.** Place the amplifiers in the stand-by mode.
- 2.** Press the front panel power button or the remote control pwr key (3) to switch the Evolution 202 to the stand-by mode.
- 3.** Turn off the amplifiers using the back panel power switch or by disconnecting them from AC power.
- 4.** Turn off the Evolution 202 by unplugging the AC power cord from AC power.



# SECTION SEVEN

## Customizing the Evolution 202

The Evolution 202 Preamp easy-to-use menu allows you to configure the following functions. You can also use the menu to review version information about the software, hardware, and firmware installed in the Evolution 202:

AC Mains, <i>page 30</i>	Input Phase, <i>page 35</i>	Recall, <i>page 39</i>
Balance (channel) <i>page 31</i>	Input Trigger, <i>page 35</i>	RS-232 Control, <i>page 40</i>
Balance (input trim), <i>page 31</i>	IR Out Control, <i>page 36</i>	Save, <i>page 40</i>
Display, <i>page 32</i>	Link Control, <i>page 37</i>	Theater Mode, <i>page 41</i>
Info, <i>page 33</i>	Mute, <i>page 37</i>	Volume Display, <i>page 42</i>
Input Level Trim, <i>page 34</i>	Output Trigger, <i>page 38</i>	
Input Name, <i>page 34</i>	RC-5 Control, <i>page 39</i>	

## Navigation Conventions

Navigating the Evolution 202 menu is straightforward and consistent throughout, using four functions and the menu option **BACK**.

### 5 Menu Button or Key

To enter the menu, press the menu button on the preamplifier front panel or the menu key on the remote control. Once you are in the menu, you can press the menu button or key to exit the menu.

### 14 Volume Knob or Level Keys

Use the volume knob on the preamplifier front panel or the up and down keys on the remote control to scroll forward and backward through the menu hierarchy. Each menu list is a continuous loop.

### 6 Enter Button or Key

Press the enter button on the preamplifier front panel or the enter key on the remote control to select a function or a configuration option, and to confirm a selection.

### 3 Front Panel Display

The display shows the active function and configurable options.

#### **BACK**

Select back to scroll backwards up the menu hierarchy, or to exit a menu option without confirming it.

The first list you see in the menu is the list of configurable functions. Select a configurable function to view a submenu: the list of options that configure the function. You can configure some options as well, using a second submenu.

## Menu Functions

### AC Mains

This function enables you to operate the Evolution 202 from a switched AC outlet. If AC Mains is set to **ON**, the preamplifier turns on immediately, by-passing stand-by. Thereafter, you may switch the preamplifier to and from stand-by, using the power button or pwr key (1). The options are: **OFF**, **ON**.

Enter the menu, then:

- 1.** Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: **AC MAINS**.
- 2.** Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: **OFF**.
- 3.** Use the level control knob or the up and down keys to select the desired option: **OFF** or **ON**.
- 4.** Press the enter button or key to confirm the selection. The front panel display reads: **AC MAINS**.

#### OFF

The Evolution 202 switches to stand-by mode, when it detects AC power.

#### ON

The Evolution 202 turns on immediately, bypassing the stand-by mode, when it detects AC power.

---

## Balance (channel)

This function enables you to adjust the balance between the left and right output channels. The options are: **CENTER, L .5-5 dB <, R .5-5 dB >**.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: **BALANCE**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: **CENTER**.
3. Use the level control knob or the up and down keys to select the desired balance option from 0 to +5 dB, in .5 dB increments, left or right.
4. Press the enter button or key to confirm the selection. The front panel display reads: **BALANCE**.

## Balance (input trim)

This function enables you to adjust the balance between the left and right channels for each input. The options are: **CENTER, L .5-5 dB <, R .5-5 dB >**.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: **INPUT BALANCE TRIM**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: **B-1**.
3. Use the level control knob or the up and down keys to select the desired input: **B-1, B-2, S-1, S-2, S-3, C-1, C-2, or TAPE**.
4. Press the enter button or key. The display (3) shows the default mode: **CENTER**.
5. Use the level control knob or the up and down keys to select the desired balance option from 0 to +5 dB, in .5 dB increments, left or right.
6. Press the enter button or key to confirm the selection. The front panel display reads: **INPUT BALANCE TRIM**.

**5 Menu Button or Key**  
Enter or exit the menu.

**14 Volume Knob or Level Keys**  
Navigate the menu hierarchy; review functions and configuration options.

**6 Enter Button or Key**  
Select a configuration option; confirm a selection.

**BACK**  
Scroll backwards through the menu hierarchy; exit a menu option without confirming it.

## Display

This function enables you to turn on the front panel display (3) all the time, or turn it off after a time out. The options are: **ON**, **TIMED**.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or the up and down keys on the remote control (14) to select: **DISPLAY**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) reads: **MODE**.
3. Press the enter button or key (6) again. The front panel display shows the default mode: **ON**.
4. Use the level control knob or the up and down keys to select the desired option: **ON** or **TIMED**.
5. Press the enter button or key to confirm the selection. The front panel display reads: **MODE**.
6. Use the level control knob or the up and down keys to select: **BRIGHTNESS**.
7. Press the enter button or key. The front panel display shows the default mode: **HIGH**.
8. Use the level control knob or the up and down keys to select the desired brightness: **OFF**, **LOW (25%)**, **MED (50%)**, or **HIGH (100%)**.
9. Press the enter button or key to confirm the selection. The front panel display reads: **BRIGHTNESS**.

### **ON**

The front panel display is always on.

### **TIMED**

The front panel display times out after 5 seconds.

### **BRIGHTNESS**

Controls the brightness of the display. When the brightness setting is **OFF**, the display is at 50% of brightness when in menu mode, and turns completely off when you leave the menu mode.

**5 Menu Button or Key**  
Enter or exit the menu.

**14 Volume Knob or Level Keys**  
Navigate the menu hierarchy; review functions and configuration options.

**6 Enter Button or Key**  
Select a configuration option; confirm a selection.

**BACK**  
Scroll backwards through the menu hierarchy; exit a menu option without confirming it.



---

## Info

This function enables you to access information about the preamplifier software, EEPROM, and PC Boards. The PC Boards are listed in the left margin, on this page.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: [INFO](#).
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the software version number.
3. Rotate the level control knob clockwise or press the up key. The front panel display shows the EEPROM version number.
4. Rotate the level control knob clockwise or press the up key again. The front panel display shows the PC board version number.
5. Press the enter button or key. Use the level control knob or the up and down keys to scroll through the version numbers of PC boards, from the PC Boards listed at left.

### PC Boards

CONTROL  
DISPLAY  
ENCODER  
MAIN L  
MAIN R  
POWER CONN  
POWER SUPP  
DIG CONN

### EEPROM

Electrically erasable programmable read-only memory. An erasable memory chip used in the Evolution 202 to store menu selection information.

## Input Level Trim

This function enables you to select an input offset for a particular input. The options are:  $\pm 6$  dB, in 1 dB increments.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or the up and down keys (14) on the remote control to select: **INPUT LEVEL TRIM**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: **B-1**.
3. Use the level control knob or the up and down keys to select the desired input: **B-1, B-2, S-1, S-2, S-3, C-1, C-2, or TAPE**.
4. Press the enter button or key. The front panel display shows the default mode: **0 dB**.
5. Use the level control knob or the up and down keys to select the desired trim option:  $\pm 6$  dB, in 1 dB increments.
6. Press the enter button or key to confirm the selection. The front panel display shows the selected input.

## Input Name

This function enables you to select an input name for each input. The input name options are listed in the left margin, on this page.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: **INPUT NAME**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: **B-1**.
3. Use the level control knob or the up and down keys to select the desired input: **B-1, B-2, S-1, S-2, S-3, C-1, C-2, or TAPE**.
4. Press the enter button or key. The front panel display shows no characters.
5. Use the level control knob or the up and down keys to select the desired input name, from the input name options listed at left.
6. Press the enter button or key to confirm the selection and return to the input list, in Step 3. The front panel display shows the input name.

To select input names for other inputs, repeat Steps 3 and 4.

### Input Name Options

AUX, AUX1, AUX2, AUX3  
B-1, B-2, B-3, BYPC-1  
C-2, C-3, CABLE, CD, CD1,  
CD2, CD-R, COMP  
DAC, DAT, DCC, DISC, DISC 1,  
DISC 2, DISC 3, DSS, DVD,  
DVD1, DVD2, DVD3, DVD-A  
EQ, GAME, HI-8  
LD, LD1, LD2, LINE 1, LINE 2,  
LINE 3, LINE  
MDISC, MIXER, MON  
PHONO, PHON1, PHON2,  
PROC  
S-1, S-2, S-3, S-4, SACD, SAT,  
SRC1, SRC2, SRC3, SURR,  
S-VID  
TAPE1, TAPE2, TAPE3, TAPE,  
TEST, THR, TUNER, TUNR1,  
TUNR2, TV,  
VCR, VCR1, VCR2, VCR3,  
VDISC, VIDEO, VID1, VID2,  
VID3  
8MM, 8TRK

---

## Input Phase

This function enables you to invert the absolute polarity of the selected input 180 degrees. The selections are: [NORMAL](#), [INVERT](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or the up and down keys (14) on the remote control to select: [INPUT PHASE](#).
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: [B-1](#).
3. Use the level control knob or the up and down keys to select the desired input from the list: [B-1](#), [B-2](#), [S-1](#), [S-2](#), [S-3](#), [C-1](#), [C-2](#), or [TAPE](#).
4. Press the enter button or key. The front panel display shows the default mode: [NORMAL](#).
5. Use the level control knob or the up and down keys to select: [NORMAL](#) or [INVERT](#).
6. Press the enter button or key to confirm the selection. The front panel display shows the selected input.

[NORMAL](#)

The phase of the selected input is unaffected.

[INVERT](#)

The phase of the selected input is inverted 180 degrees.

## Input Trigger

This function enables you to configure the input trigger. The options are: [OFF](#), [NORMAL](#), [THEATER](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or the up and down keys on the remote control to select: [INPUT TRIGGER](#).
2. Press the enter button on the preamplifier front panel or the or enter key (6) on the remote control. The front panel display (3) shows the default mode: [NORMAL](#).
3. Use the level control knob or the up and down keys to select the desired option: [OFF](#), [NORMAL](#), or [THEATER](#).
4. Press the enter button or key to confirm the selection. The front panel display reads: [INPUT TRIGGER](#).

**5 Menu Button or Key**  
Enter or exit the menu.

**14 Volume Knob or Level Keys**  
Navigate the menu hierarchy; review functions and configuration options.

**6 Enter Button or Key**  
Select a configuration option; confirm a selection.

**BACK**  
Scroll backwards through the menu hierarchy; exit a menu option without confirming it.

*(Input Trigger continued)*

OFF

The Evolution 202 does not respond to 12 V input trigger commands.

NORMAL

The Evolution 202 responds to 12 V input trigger commands.

THEATER

The Evolution 202 responds to 12 V input trigger commands, and the theater mode enabled input is selected automatically. See *Theater Mode*, on page 41.

## IR Out Control

This function enables you to access Evolution 202 IR commands and program a learning remote control.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: **IR OUT**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: **B-1 MAIN**.
3. Use the level control knob or the up and down keys to select the desired IR command from the list.
4. Press the enter button or key to send the command out via the preamplifier front panel IR transmitter (2). The stand-by LED (7) on the preamplifier chassis flashes, indicating that the command has been sent.
5. Repeat Steps 2-4 for each of the commands you wish to transmit.
6. Press the enter button or key to confirm the selection. The front panel display reads: **IR OUT**.

*For a listing of IR codes, see the Evolution 202 developer's reference entitled **RS-232 Port: Sending Commands and Interpreting Data**.*

**5 Menu Button or Key**  
Enter or exit the menu.

**14 Volume Knob or Level Keys**  
Navigate the menu hierarchy; review functions and configuration options.

**6 Enter Button or Key**  
Select a configuration option; confirm a selection.

**BACK**  
Scroll backwards through the menu hierarchy; exit a menu option without confirming it.

---

## Link Control (CAN Link)

This function enables you to link and unlink CAN Link-enabled Krell products. The options are: [LINKED](#), [UNLINKED](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or the up and down keys (14) on the remote control to select: [LINK CONTROL](#).
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: [LINKED](#).
3. Use the level control knob or the up and down keys to select the desired option: [LINKED](#), or [UNLINKED](#).
4. Press the enter button or key to confirm the selection. The front panel reads: [LINKED](#).

### [LINKED](#)

When preamplifier channels are linked, power, volume, balance, phase, tape, mute, and input selections are automatically communicated between linked preamplifier channels. All other settings remain local.

### [UNLINKED](#)

When a preamplifier channel is unlinked, it does not respond to commands from any other linked preamplifier channels. After the preamplifier channel is unlinked, settings can be changed, independent of other preamplifier channels.

## Mute

This function enables you to control the mute mode. Options are: [FULL](#), [-20 dB](#), [BACK](#).

Enter the menu, then:

1. Use the level control knob, or the up and down keys (14) to select: [MUTE](#).
2. Press the enter button on the preamplifier front panel or the or enter key (6) on the remote control. The front panel display (3) shows the default mode: [FULL](#).
3. Use the level control knob, or the up and down keys to select the desired option: [FULL](#) or [-20 dB](#).
4. Press the enter button or key to confirm the selection. The front panel display reads: [MUTE](#).

### [FULL](#)

The output of the Evolution 202 is completely silenced.

### [-20dB](#)

The output of the Evolution 202 is reduced by 20 dB and may still be audible.

## Output Trigger

This function enables you to turn the two 12 Volt output triggers (25) on or off, or configure them with independent delays of up to 20 seconds. The options are: **ON**, **OFF**, **DELAY**.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: **OUTPUT TRIGGER**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The display (3) shows the default mode: **TRIGGER 1**.
3. Press the enter button or key again. The display shows the default mode: **OFF**.
4. Use the level control knob or up and down keys to select: **OFF**, **ON**, or **DELAY**.
5. Select **DELAY**. You are prompted to enter a delay time of 0-20 seconds.
6. Enter the delay time.
7. Press enter to confirm the selection. The display reads: **DELAY**.
8. Use the level control knob or up and down keys to scroll to: **BACK**.
9. Press the enter button or key to return to: **TRIGGER 1**.
10. Use the level control knob or the up and down keys to scroll to: **TRIGGER 2**.
11. Repeat Steps 3-7 to set Trigger 2.

### ON

The 12 Volt trigger output is enabled at power on for the selected trigger (Trigger 1 or 2).

### OFF

The 12 Volt trigger output is disabled at power on for the selected trigger (Trigger 1 or 2).

### DELAY

The 12 volt trigger output is enabled at power on for the selected trigger (Trigger 1 or 2), and the delayed for a period of time (0-20 seconds).

**5 Menu Button or Key**  
Enter or exit the menu.

**14 Volume Knob or Level Keys**  
Navigate the menu hierarchy; review functions and configuration options.

**6 Enter Button or Key**  
Select a configuration option; confirm a selection.

**BACK**  
Scroll backwards through the menu hierarchy; exit a menu option without confirming it.

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## RC-5 Control

This function enables you to change the link transmit status of the Evolution 202. The options are: [LINK TRANSMIT](#), [LINK RECEIVE](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: [RC-5 CONTROL](#).
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: [LINK TRANSMIT](#).
3. Use the level control knob or the up and down keys to select the desired option: [LINK TRANSMIT](#) or [LINK RECEIVE](#).
4. Press the enter button or key to confirm the selection. The front panel display reads: [RC-5 CONTROL](#).

## Recall

This function enables you to access factory default settings or your own saved settings, or to undo a clone. The options are: [FACTORY](#), [SAVED](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier channel front panel or up and down keys (14) on the remote control to select: [RECALL](#).
2. Press the enter button on the preamplifier channel front panel or the or enter key (6) on the remote control. The front panel display (3) shows the default mode: [FACTORY](#).
3. Use the level control knob or the up and down keys to select the desired option: [FACTORY](#), or [SAVED](#).
4. Press the enter button or key to confirm the selection. The front panel display reads: [RECALL](#).

### [FACTORY](#)

Recalls the factory settings.

### [SAVED](#)

Recalls settings previously stored in memory using the [SAVE](#) function. See also [Save](#), on the next page.

## RS-232 Control

This function enables you to change the link transmit status of the Evolution 202. The options are [LINK TRANSMIT](#), [LINK RECEIVE](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier channel front panel or up and down keys (14) on the remote control to select: [RS-232 CONTROL](#).
2. Press the enter button on the preamplifier channel front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: [LINK TRANSMIT](#).
3. Use the level control knob or the up and down keys to select the desired option: [LINK TRANSMIT](#), or [LINK RECEIVE](#).
4. Press the enter button or key to confirm the selection. The front panel display reads: [RS-232 CONTROL](#).

## Save

This function enables you to save a copy of the current settings. The options are: [GO](#), [BACK](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier channel front panel or up and down keys (14) on the remote control to select: [SAVE](#).
2. Press the enter button on the preamplifier channel front panel or the or enter key (6) on the remote control. The front panel display (3) shows the default mode: [GO](#).
3. Press the enter button or key to save the settings The front panel display reads: [SAVE](#).

[GO](#)

Saves a copy of current settings to memory, overwriting previously saved settings.

**5 Menu Button or Key**  
Enter or exit the menu.

**14 Volume Knob or Level Keys**  
Navigate the menu hierarchy; review functions and configuration options.

**6 Enter Button or Key**  
Select a configuration option; confirm a selection.

**BACK**  
Scroll backwards through the menu hierarchy; exit a menu option without confirming it.



---

## Theater Mode

This function enables you to select theater mode volume for a particular input. Use this function when connecting the output of a preamp/processor to the Evolution 202 for home theater applications. Configuring an input for theater mode sets that input for unity gain and suspends the level control of the Evolution 202. Volume adjustments are then made through the preamp/processor connected to the input configured for theater mode on the Evolution 202. The options are: **ON**, **OFF**.

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or the up and down keys (14) on the remote control to select **THEATER**.
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default input: **B-1**.
3. Use the level control knob or the up and down keys to select the desired input: **B-1**, **B-2**, **S-1**, **S-2**, **S-3**, **C-1**, **C-2**, or **TAPE**.
4. Press the enter button or key. The front panel display shows the default mode: **OFF**.
5. Use the level control knob or the up or down keys to select **ON** or **OFF**.
6. Press the enter button or key to confirm the selection and return to the selected input.

### **ON**

The selected input is set to **THEATER** and the volume control for the theater input is disengaged on the Evolution 202.

### **OFF**

The selected input is configured normally and the volume control for the normal input is engaged on the Evolution 202.

### **Note**

*Only one input on the Evolution 202 can be in theater mode at a time. When theater mode is set for an input, theater mode is cleared automatically from other inputs.*

*The Evolution 202 selects the theater input automatically upon power on, if the input trigger is configured for **THEATER**. See **Input Trigger**, on pages 35-36.*

## Volume Display

This function enables you to select the numeric mode for the volume display, displaying values from softest to loudest: 0 to 151. Alternatively, you can select the dB mode for the volume display, displaying values from softest to loudest: -inf to +12 dB. The options are: [NUMERIC](#), [dB](#).

Enter the menu, then:

1. Use the level control knob on the preamplifier front panel or up and down keys (14) on the remote control to select: [VOLUME DISPLAY](#).
2. Press the enter button on the preamplifier front panel or the enter key (6) on the remote control. The front panel display (3) shows the default mode: [dB](#).
3. Use the level control knob or the up and down keys to select the desired option: [NUMERIC](#) or [dB](#).
4. Press the enter button or key to confirm the selection. The front panel display reads: [VOLUME DISPLAY](#).

### 5 Menu Button or Key

Enter or exit the menu.

### 14 Volume Knob or Level Keys

Navigate the menu hierarchy;  
review functions and configuration options.

### 6 Enter Button or Key

Select a configuration option;  
confirm a selection.

### BACK

Scroll backwards through the  
menu hierarchy; exit a menu  
option without confirming it.



## SECTION **EIGHT**

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### Troubleshooting System Noise

When you mix and match high-performance audio components, each with its own ground potential, a low frequency hum may occur in one or both loudspeakers.

If this happens when you place the Evolution 202 preamplifier into your system, follow these simple troubleshooting steps.

- 1.** Check that all input and output connections are of sound construction.
- 2.** With the preamplifier channel off, remove the interconnect cables, then turn the preamplifier channel on. If the hum disappears, turn the preamplifier channel off and reinsert one of the interconnect cables. Turn the preamplifier channel back on. Repeat this process for each cable.
- 3.** If the hum reappears with one or both interconnect cables reinserted, the cable needs to be replaced.
- 4.** If the interconnect cables are sound, you may be experiencing a ground loop. Please contact your authorized Krell dealer, distributor, or Krell for suggestions on how to eliminate the ground loop.



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## Warranty

Krell products have a limited warranty. Amplifiers, preamplifiers, preamp/processors, and receivers carry a limited warranty of five years for parts and labor on circuitry. Loudspeakers carry a limited warranty of five years for parts and labor. CD and DVD players carry a limited warranty of five years for parts and labor on circuitry, and three years for parts and labor on mechanical parts.

Should the product fail to perform at any time during the warranty, Krell will repair it at no cost to the owner, except as set forth in this warranty.

This warranty does not apply to damage caused by acts of God or nature.

This warranty shall be in lieu of any other warranty, expressed or implied, including, but not limited to, any implied warranty of merchantability or fitness for a particular purpose. There are no warranties which exceed beyond those described in this document, if the product does not perform as warranted herein, the owner's sole remedy shall be repair. In no event will Krell be liable for incidental or consequential damages arising from purchase, use, or inability to use the product, even if Krell has been advised of the possibility of such damages.

### **IMPORTANT**

***The user is responsible for notifying his or her Krell dealer, distributor, or Krell that a tube preamplifier will be used with the Full Power Balanced Series amplifiers, so that the Krell dealer, distributor, or Krell can activate the coupling capacitors. If the user does not notify the Krell dealer, distributor, or Krell and uses a tube preamplifier without the Full Power Balanced Series amplifier's coupling capacitor engaged, Krell reserves the right to refuse warranty related service due to DC-related damage.***

Proof of purchase in the form of a bill of sale or receipted invoice substantiating that the product is within the warranty period must be presented to obtain warranty service. The warranty begins on the date of the original retail purchase, as noted on the bill of sale or receipted invoice from an authorized Krell dealer or distributor. Previously owned equipment, when re-purchased from an authorized Krell dealer or distributor, has the balance of the original warranty, based on the original date of manufacture.

The warranty for a Krell product is valid only in the country to which it was originally shipped, through the authorized Krell distributor for that country, and at the factory. There may be restrictions on or changes to Krell's warranty because of regulations within a specific country. Please check with your distributor for a complete understanding of the warranty in your country.

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If the product is serviced by a distributor who did not import the unit, there may be a charge for service, even if the product is within the warranty period.

Freight to the factory is your responsibility. Return freight within the United States (U.S.A.) is included in the warranty. If you have purchased your Krell product outside the U.S.A. and wish to have it serviced at the factory, all freight and associated charges to the factory are your responsibility. Krell will pay return freight to the U.S.A.-based freight forwarder of your choice. Freight and other charges to ship the product from the freight forwarder to you are also your responsibility.

Krell is not responsible for any damage incurred in transit. Krell will file claims for damages as necessary for a product damaged in transit to the factory. You are responsible for filing claims for shipping damages during the return shipment.

Krell does not supply replacement parts and/or products to the owner of the product. Replacement parts and/or products will be furnished only to the distributor performing service on this product on an exchange basis only; any parts and/or products returned to Krell for exchange become the property of Krell.

No expressed or implied warranty is made for any Krell product damaged by accident, abuse, misuse, natural or personal disaster, or unauthorized modification.

***Any unauthorized voltage conversion, disassembly, component replacement, perforation of chassis, updates, or modifications performed to the product will void the warranty.***

The operating voltage of the product is determined by the factory and can only be changed by an authorized Krell distributor or at the factory. The voltage for this product in the U.S.A. cannot be changed until six months from the original purchase date.

In the event that Krell receives a product for warranty service that has been modified in any way without Krell authorization, all warranties on that product will be void. The product will be returned to original factory layout specifications at the owner's expense before it is repaired. All repairs required after the product has been returned to original factory specifications will be charged to the customer, at current parts and labor rates.

All operational features, functions, and specifications and policies are subject to change without notification.

***To register your product for warranty benefits, please complete and return the Warranty Registration Card enclosed in the shipping box within 15 days of purchase. Thank you.***



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## Return Authorization Procedure

If you believe there is a problem with your component, please contact your dealer, distributor, or the Krell factory to discuss the problem before you return the component for repair. To expedite service, you may wish to complete and e-mail the Service Request Form in the Service Section of our website at:

<http://www.krellonline.com>

### To contact the Krell Service Department

TEL	203-298-4020, Monday-Friday 9:00 AM to 5:00 PM EST
FAX	203-795-2287
E-MAIL	<a href="mailto:service@krellonline.com">service@krellonline.com</a>
WEBSITE	<a href="http://www.krellonline.com">http://www.krellonline.com</a>

### Evolution 202

PRODUCT

MODEL NUMBER

SERIAL NUMBER

**To return a product to Krell, please follow this procedure so that we may serve you better.**

1. Obtain a Return Authorization Number (R/A number) and shipping address from the Krell Service Department.
2. Insure and accept all liability for loss or damage to the product during shipment to the Krell factory and ensure all freight (shipping) charges are prepaid.

The product may also be hand delivered if arrangements with the Service Department have been made in advance. Proof of purchase will be required for warranty validation at the time of hand delivery.

### **IMPORTANT**

**Use the original packaging to ensure the safe transit of the product to the factory, dealer, or distributor. Krell may, at its discretion, return a product in new packaging and bill the owner for such packaging if the product received by Krell was boxed in nonstandard packaging or if the original packaging was so damaged that it was unusable. If Krell determines that new packaging is required, the owner will be notified before the product is returned.**

To purchase additional packaging, please contact your authorized Krell dealer, distributor, or the Krell Service Department for assistance.



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## Specifications

### Inputs

- 2 pr. CAST via 4-pin bayonet connectors
- 2 pr. balanced via XLR connectors
- 3 pr. single-ended via RCA connectors

### Tape input

- 1 pr. single-ended via RCA connector

### Main outputs

- 2 pr. CAST via 4-pin bayonet connectors
- 1 pr. balanced via XLR connector
- 1 pr. single-ended via RCA connector

### Tape outputs

- 1 pr. single-ended via RCA connector, buffered

### Control inputs

- 1 RS-232 input via a 9-pin D-subminiature connector
- 1 remote IR detector input via a 3-conductor 3.5 mm connector
- 1 12 VDC trigger input via 3.5 mm connector
- 1 preamplifier link via an RJ-45 connector

### Control outputs

- 2 individually programmable 12 VDC trigger outputs via 3.5 mm connectors
- 1 preamplifier link via an RJ-45 connector

### Power output

- 1 phono power output ( $\pm 20$  VDC) for KPE via a 9-pin D-subminiature connector

### Input impedance

- CAST: 45 Ohms
- Balanced: 95 k Ohms
- Single-ended: 47.5 k Ohms

### Output impedance

- CAST:  $>1$  M Ohms
- Balanced: 50 Ohms
- Single-ended: 25 Ohms

### Gain

- 12 dB (CAST or balanced output)
- 6 dB (single-ended output)

### Volume control

- Balanced, current-mode, 16-bit, discrete R-2R ladder

### Input overload

- CAST: 14 mA RMS
- Balanced: 14 V RMS
- Single-ended: 7 V RMS

### Output overload

- CAST: 16 mA RMS
- Balanced: 16 V RMS
- Single-ended: 8 V RMS

### Frequency response

- 20 Hz to 20 kHz  $\pm 0.02$  dB
- 0.1 Hz to 1.5 MHz  $+0, -3$  dB

### Total harmonic distortion plus noise

- Balanced Output:  $<0.004\%$ , 20 Hz to 20 kHz, 4 V RMS or 4 mA RMS

### Signal-to-noise ratio

- 4 V RMS balanced or 4 mA RMS CAST output**
- Wideband, unweighted:  $>100$  dB
- "A" weighted:  $>109$  dB

### Power consumption

- Standby: 45 W
- Power on: 70 W
- Power on, with KPE: 80 W

### Dimensions

- Preamplifier only:**
- 17.3 in. W x 3.8 in. H x 18.3 in. D
- 43.8 cm W x 9.7 cm H x 46.4 cm D

### Power supply only:

- 17.3 in. W x 3.8 in. H x 17.7 in. D
- 43.8 cm W x 9.7 cm H x 44.8 cm D

### Preamplifier and power supply:

- 17.3 in. W x 7.6 in. H x 18.3 in. D
- 43.8 cm W x 19.2 cm H x 46.4 cm D

### Weight

- Shipped: 61 lbs., 27.6 kg
- Preamplifier only: 18 lbs., 8.1 kg
- Power supply only: 28 lbs., 12.7 kg



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EVOLUTION 202  
STEREO PREAMPLIFIER

OWNER'S REFERENCE  
V06.0

KRELL INDUSTRIES, INC.  
45 CONNAIR ROAD  
ORANGE, CT 06477-3650 USA

TEL: 203-298-4000 • FAX: 203-891-2028  
E-MAIL: [sales@krellonline.com](mailto:sales@krellonline.com)  
<http://www.krellonline.com>